

Light of the Resurrection



On December 8, 2007, the new windows for the chapel at Rene Goupil Jesuits were dedicated by Fr. Robert Foliot. The 'Light of the Resurrection' windows provide a focus for contemplation, filter the strong south light and bring colour to the interior space, all the while keeping a sense of connection to the beautiful outdoor environment. The new chapel was designed by architect Mario Zirone and interiorly appointed by Roberto Chiotti and William Kervin and includes an exceptional "Easter Vigil Crucifix" created by sculptor Russell Baron. The two lower windows are inscribed with a prayer of inspiration, acceptance and hope written by Fr. Pedro Arrupe in 1983.



*More than ever,
I now find myself in the hands of God.
This is what I wanted all my life from my youth.
And this is still the one thing I want.*

*But now there is a difference:
the initiative is entirely with God.
It is indeed a profound spiritual experience
to know and feel myself so totally in God's hands.
Pedro Arrupe S.J.*

The windows were designed by architectural glass artist Sarah Hall, RCA. They include hand made textured glass and clear glass with airbrushing, hand painting, lamination and sandblasting. These techniques give the windows a light, lyrical and transparent quality along with warm, colourful energy. They were created in collaboration with Glasmalerei Peters of Paderborn, Germany. Additional information about the artist can be found through her website at www.sarahhallstudio.com, or via email: sarah.hall.studio@sympatico.ca

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